

God, You Love the Least of Us

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$\text{♩} = 120$

B \flat Clarinet

B \flat Bass Clarinet

Contrabass Clarinet

Horn in F

Bass Trombone

Contrabass Trombone

String Synthesizer 1

String Synthesizer 2

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf

mf

f

God, you love the least of us, Strange though it may be,

Bb Cl.

Bb B. Cl.

Cb. Cl.

F Hn.

B. Tbn.

Cb. Tbn.

Synth. 1

Synth. 2

S.

A.
Those who can - not earn your Love Are those you have set free. God, you love the

T.

B.

B♭ Cl.

B♭ B. Cl.

Ch. Cl.

F Hn.

B. Tbn.

Ch. Tbn.

Synth. 1

Synth. 2

S.

A.
least of us Al-though some may sing off - key, And it tru - ly is a won - der that you would love

T.

B.

Detailed description: This page of a musical score is for rehearsal mark 14. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a grand staff format with the following parts from top to bottom: B♭ Clarinet, B♭ Bass Clarinet, Contrabass Clarinet, Flute, Bass Trombone, Contrabass Trombone, Synth. 1 (with piano dynamics), Synth. 2 (with piano dynamics), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (S., A., T., B.) have lyrics written below the notes. The instrumental parts consist of rests and chords. The Alto part has the lyrics: "least of us Al-though some may sing off - key, And it tru - ly is a won - der that you would love".

Musical score for page 20, featuring various instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are:

- B♭ Cl. (B-flat Clarinet): Melodic line starting with a *mp* dynamic.
- B♭ B. Cl. (B-flat Bass Clarinet): Accompaniment with *p* dynamics.
- Ch. Cl. (Clarinete Alto): Accompaniment with *p* dynamics.
- F Hn. (French Horn): Accompaniment.
- B. Tbn. (Baritone Trombone): Accompaniment.
- Ch. Tbn. (Clarinete Baixo): Accompaniment.
- Synth. 1 (Synthesizer 1): Accompaniment with *mf* dynamics.
- Synth. 2 (Synthesizer 2): Accompaniment with *mf* dynamics.
- S. (Soprano): Vocal part.
- A. (Alto): Vocal part with lyrics: "me. Je - sus, you be - came our sin Though".
- T. (Tenor): Vocal part.
- B. (Bass): Vocal part.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The vocal parts (S., A., T., B.) are written in a standard vocal staff with lyrics. The instrumental parts are written in their respective staves with notes and rests.

B♭ Cl.

B♭ B. Cl.

Ch. Cl.

F Hn.

B. Tbn.

Ch. Tbn.

Synth. 1

Synth. 2

S.

A.

T.

B.

you had none your - self, Bear - ing our i - ni - qui - ty You save us from our delf. Will - ing to love

B♭ Cl.

B♭ B. Cl.

Ch. Cl.

F Hn.

B. Tbn.

Ch. Tbn.

Synth. 1

Synth. 2

S.

A.

T.

B.

all of us, You re-fuse to feeze Pu - blic mo - ral fail - ures, Or just write off Pha - ri - sees.

f

Detailed description: This is a page of a musical score for page 34. It features a variety of instruments and vocal parts. The brass section includes B♭ Clarinet, B♭ Bass Clarinet, Contrabass Clarinet, Flute, and both Baritone and Contrabass Trombones. The keyboard section consists of two Synthesizer parts. The vocal section includes Soprano, Alto, Tenor, and Bass. The Alto part has lyrics: "all of us, You re-fuse to feeze Pu - blic mo - ral fail - ures, Or just write off Pha - ri - sees." The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Alto part has a melodic line with some accidentals. The brass instruments have mostly whole and half notes, with some rests. The synthesizers provide harmonic support with chords and moving lines. The vocal parts have rests for Soprano, Tenor, and Bass. A dynamic marking of *f* (forte) is present in the Flute part.

B♭ Cl.

B♭ B. Cl.

Ch. Cl.

F Hn.

B. Tbn.

Ch. Tbn.

Synth. 1

Synth. 2

S.

A.

T.

B.

pp

f

mf

God, if you could not of-fend our sense of what should be,

B♭ Cl.

B♭ B. Cl.

Ch. Cl.

F Hn.

B. Tbn.

Ch. Tbn.

Synth. 1

Synth. 2

S.

A.

T.

B.

The musical score for page 49 consists of ten staves. The top three staves are for brass instruments: B♭ Clarinet, B♭ Bass Clarinet, and Contrabass Clarinet. The next three staves are for woodwinds: Flute in C, Bass Trombone, and Contrabass Trombone. The following two staves are for Synthesizers 1 and 2. The bottom four staves are for voices: Soprano, Alto, Tenor, and Bass. The Alto part includes the lyrics: "You would not have been the one to— save a wretch like me. Je - sus, it's be - cause you died And". The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line features a melodic phrase with a long note on "to—" and a final note on "And".

B♭ Cl.

B♭ B. Cl.

Ch. Cl.

F Hn.

B. Tbn.

Ch. Tbn.

Synth. 1

Synth. 2

S.

A.
rose up from the dead, That we need not fear the Grave, Nor Hell's gates to dread.

T.

B.

f

f

Detailed description: This is a page of a musical score, page 55. It features a variety of instruments and vocal parts. The brass section includes B♭ Clarinet, B♭ Bass Clarinet, Contrabass Clarinet, French Horn, Bass Trombone, and Contrabass Trombone. The woodwind section includes Flute. The string section includes Synth. 1 and Synth. 2. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part has lyrics: "rose up from the dead, That we need not fear the Grave, Nor Hell's gates to dread." The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The music is marked with a forte (*f*) dynamic. The vocal line is in a treble clef, while the other instruments are in various clefs (treble and bass). The Alto part has a melodic line with lyrics, while the other vocal parts and instruments provide harmonic support.

B♭ Cl. *f*

B♭ B. Cl. *p*

Ch. Cl. *p*

F Hn. *f*

B. Tbn. *pp*

Ch. Tbn. *pp*

Synth. 1 *mf*

Synth. 2 *mf*

S. *mf*

A. *f*

T. *mf*

B. *mf*

God, you love the least of us, Strange though it may be,

Detailed description: This is a page of a musical score for page 61. It features ten staves. The first six staves are for instruments: B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Contrabass Clarinet (Ch. Cl.), Flute in C (F Hn.), Bass Trombone (B. Tbn.), and Contrabass Trombone (Ch. Tbn.). The next two staves are for Synthesizers (Synth. 1 and Synth. 2). The final two staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It consists of two measures. The first measure shows various dynamics: *f* for B♭ Cl., *p* for B♭ B. Cl., Ch. Cl., and F Hn.; *pp* for B. Tbn. and Ch. Tbn.; and *mf* for Synth. 1 and Synth. 2. The second measure shows: *f* for B♭ Cl. and F Hn.; *pp* for B. Tbn. and Ch. Tbn.; *mf* for Synth. 1 and Synth. 2; and *f* for the Alto (A.) vocal part. The lyrics 'God, you love the least of us, Strange though it may be,' are written under the Alto part in the second measure.

B♭ Cl.

B♭ B. Cl.

Ch. Cl.

F Hn.

B. Tbn.

Ch. Tbn.

Synth. 1

Synth. 2

S.

A.

T.

B.

Those who can - not earn your Love Are those you have set free. Je - sus, now we

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top three staves are for woodwinds: B♭ Clarinet, B♭ Bass Clarinet, and Contrabass Clarinet. The next three are for brass: Flute, Trombone, and Euphonium. Below these are two staves for Synthesizers (1 and 2). The bottom four staves are for voices: Soprano, Alto, Tenor, and Bass. The Alto part includes the lyrics: "Those who can - not earn your Love Are those you have set free. Je - sus, now we". The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The woodwinds and strings play sustained notes, while the brass and synth parts provide harmonic support. The vocal parts have a melodic line with lyrics.

B♭ Cl.

B♭ B. Cl.

Ch. Cl.

F Hn.

B. Tbn.

Ch. Tbn.

Synth. 1

Synth. 2

S.

A.
praise you And we stand on bend - ed knee, For you've saved us, and we'll live With you e - ter - nal -

T.

B.

Detailed description: This is a page of a musical score for rehearsal mark 74. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 11 staves. The top five staves are for brass instruments: B♭ Clarinet (treble clef), B♭ Bass Clarinet (treble clef), Contrabass Clarinet (treble clef), F Horn (treble clef), and B♭ Trombone (bass clef). The next two staves are for woodwinds: Contrabass Trombone (bass clef) and Synth. 1 (treble and bass clefs). The following two staves are for Synth. 2 (treble and bass clefs). The next staff is for Soprano (S., treble clef). The vocal parts are for Alto (A., treble clef), Tenor (T., treble clef), and Bass (B., bass clef). The lyrics for the Alto part are: "praise you And we stand on bend - ed knee, For you've saved us, and we'll live With you e - ter - nal -". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 80, featuring various instruments including woodwinds, brass, synth, and voice. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B♭ Cl.**: Melodic line with dynamics *mp*.
- B♭ B. Cl.**: Harmonic accompaniment with dynamics *p*.
- Ch. Cl.**: Harmonic accompaniment with dynamics *p*.
- F Hn.**: Harmonic accompaniment.
- B. Tbn.**: Harmonic accompaniment.
- Ch. Tbn.**: Harmonic accompaniment.
- Synth. 1**: Harmonic accompaniment with dynamics *mf*.
- Synth. 2**: Harmonic accompaniment with dynamics *mf*.
- S.**: Vocal line.
- A.**: Vocal line with dynamics *ly.*
- T.**: Vocal line.
- B.**: Vocal line.