

*J = 80*

Flute

Oboe

B♭ Clarinet

Pan Flute

Horn in F

Soprano Trombone

Grand Piano

String Synthesizer 1

String Synthesizer 2

Soprano

Mezzo-soprano

Alto

Tenor

Baritone

Bass

A mighty - y for - tress is our God, A

7

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

trust - y shield and wea - pon; He helps us free from ev - ery need That

11

F. Fl.

Ob.

B♭ Cl.

Pn. Fl.

F. Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

hath us now o'er - ta - ken. The old e - vil foe Now means dead-ly woe;

*mp*

16

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

Deep guile and great might Are his dread arms in fight; On Earth is not his

20

Fl. Ob. B♭ Cl. Pn. Fl. F Hn. S. Tbn.

Pno.

Synth. 1 Synth. 2

S. Mzs. A. T. Bar. B.

*f*

*mp*

*mp*

*mp*

*Be - cause of A - dam's sin, we're help - less; We can-not save our-selves from\_*

*e - qual.*

*mp*

*mp*

*mp*

24

Fl. Ob. Bb Cl. Pn. Fl. F Hn. S. Tbn.

Pno. ff ff

Synth. 1 mf mf

Synth. 2 mf mf

S. Mzs. sin. With might of ours can naught be done, Soon were our loss ef -

A. T. Bar. B. mf

28

Fl.

Ob.

B<sub>b</sub> Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

fec - ted; But for us fights the val - iant One, Whom God Him - self e -

32

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

lec - ted. Ask ye, Who is this? Je-sus Christ it is, Of Sab - a - oth

*ff*

*mf*

*mf*

*mf*

37

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

Lord, And there's no o - ther God; He holds the field for - e - ver.  
Christ

41

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

*Je - sus won our bat - tle By be-ing cru - ci-fied for us!*

*Though de - vil's all the*

46

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

world. should fill, All ea - ger to de - vour us, We trem - ble not, we

50

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

f

*f*

*f*

*f*

*f*

fear\_no ill; They shall not o\_ver - pow'r us. This world's prince may

54

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

(still Scowl fierce as he will, He can harm us none. He's judged; the)

58

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

deed is done; One lit - tle word can fell him.

*f*

*f*

*f*

63

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

## 16

70

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

17

76

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

82

The musical score page 18 consists of 14 staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Piccolo (Pn. Fl.), French Horn (F Hn.), Bass Trombone (S. Tbn.), Piano (Pno.), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Bass (Bar.), and Bassoon (B.). The key signature is four flats (B♭, D♭, F, A♭). The time signature is common time (indicated by '8'). Measures 1 through 6 are shown, with measure 7 partially visible at the bottom. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass) have short vertical stems and horizontal dashes for note heads. The synthesizers (Synth. 1 and 2) have large open circles for note heads. The piano (Pno.) has vertical stems and small dots for note heads. The woodwind and brass staves have standard vertical stems and note heads.

87

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

92

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

fff

ff

ff Je - sus -

97

F. Fl. Ob. B♭ Cl. Pn. Fl. F Hn. S. Tbn. Pno.

Synth. 1

Synth. 2

S. Mzs. A. T. Bar. B.

won our ab - so - lu - tion By His ri - sing from the the grave! The

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

101

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

Word they still shall let re - main Nor a - ny thanks have for it; He's

105

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

by our side u - pon the plain With His good gifts and Spi - rit. And ***ff***

109

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

take\_\_\_\_ they\_\_\_\_ our life, Goods, fame, child and wife, Though these all be

113

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

gone, Our vic - t'ry has been won; The King-dom ours for - e - ver. A -

119

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.