

FINALE

$\text{♩} = 48$

This musical score is for a finale, marked with a tempo of quarter note = 48. It features a large ensemble of instruments. The woodwind section includes Flute, Alto Flute, Bass Flute, B♭ Clarinet, Alto Clarinet, B♭ Bass Clarinet, and Pan Flute. The brass section consists of two Horns in F, Soprano Trombone, Alto Trombone, Tenor Trombone, and Bass Trombone. Percussion includes Glockenspiel, Sleigh Bells, and Triangle. The string section is represented by Echoes Synthesizer, String Synthesizer (two parts), Treble Violins, Soprano Violins, Mezzo Violins 1 and 2, Alto Violins, Tenor Violins, Baritone Violins 1 and 2, Small Bass Violins, and Contrabass Violins. The score is divided into three systems, each with a 2/4 time signature. Dynamics range from piano (p) to fortissimo (fff). The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) and back to three sharps.

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

B♭ Cl. *f*

A. Cl. *mf*

B♭ B. Cl.

Pn. Fl. *f*

F. Hn.

F. Hn. *mf*

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock. *mf*

Sle. Be. *mf*

Trgl.

Synth.

Synth.

Synth.

Tr. Vlns. *f*

S. Vlns.

M. Vlns. 1 *mp*

M. Vlns. 2 *mp*

A. Vlns. *mp*

T. Vlns. *mp*

Bar. Vlns. 1 *mp*

Bar. Vlns. 2 *mf*

Sm. B. Vlns. *mf*

Ch. Vlns. *mf*

Fl.

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ Cl.

Pn. Fl.

F Hn.

F Hn.

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sle. Be.

Trgl.

Synth.

Synth.

Synth.

Tr. Vlns.

S. Vlns.

M. Vlns. 1

M. Vlns. 2

A. Vlns.

T. Vlns.

Bar. Vlns. 1

Bar. Vlns. 2

Sm. B. Vlns.

Ch. Vlns.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flutes:** Fl. (Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute)
- Clarinets:** Bs. Cl. (Bass Clarinet), A. Cl. (Alto Clarinet), Bb. Cl. (B-flat Clarinet), Pn. Fl. (Piccolo Flute)
- Saxophones:** F. Hn. (First Horn), S. Tbn. (Soprano Trombone), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone)
- Percussion:** Glock. (Glockenspiel), Sle. Be. (Snare Drum), Trgl. (Triangle)
- Synthesizers:** Synth. (Synthesizer), appearing in three separate staves.
- String Instruments:** Tr. Vlns. (Trumpet Violins), S. Vlns. (Soprano Violins), M. Vlns. 1 & 2 (Middle Violins), A. Vlns. (Alto Violins), T. Vlns. (Tenor Violins), Bar. Vlns. 1 & 2 (Baritone Violins), Sm. B. Vlns. (Small Bass Violins), Ch. Vlns. (Cello Violins)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *p*), articulation marks (accents, slurs), and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

FL. *mp* *rit.* *♩ = 60*

A. FL. *mp*

B. FL. *mp*

B♭ Cl. *mf*

A. Cl. *f*

B♭ Cl. *f*

Pn. Fl. *f*

F Hn. *f* *mf*

F Hn. *f* *mf*

S. Tbn. *p*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *mp*

Glock. *mf*

Sle. Be. *mf*

Trgl.

Synth. *p*

Synth.

Synth.

Tr. Vlns. *f*

S. Vlns.

M. Vlns. 1 *mp*

M. Vlns. 2 *mp*

A. Vlns. *mp*

T. Vlns. *mp*

Bar. Vlns. 1 *mp*

Bar. Vlns. 2 *mf*

Sm. B. Vlns. *mf*

Cb. Vlns. *mf*

66

Fl.
A. Fl.
B. Fl.
B♭ Cl.
A. Cl.
B♭ B. Cl.
Pn. Fl.
F Hn.
F Hn.
S. Tbn.
A. Tbn.
T. Tbn.
B. Tbn.
Glock.
Sle. Be.
Trgl.
Synth.
Synth.
Synth.
Tr. Vlns.
S. Vlns.
M. Vlns. 1
M. Vlns. 2
A. Vlns.
T. Vlns.
Bar. Vlns. 1
Bar. Vlns. 2
Sm. B. Vlns.
Cb. Vlns.

Detailed description of the musical score: This page contains a full orchestral score for measures 66 through 71. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A. Cl.), Bass Clarinet in B-flat (B♭ B. Cl.), and Piccolo Flute (Pn. Fl.). The brass section consists of two Horns in F (F Hn.), three Trombones (S. Tbn., A. Tbn., T. Tbn., B. Tbn.), Glockenspiel (Glock.), Snare Drum (Sle. Be.), and Triangle (Trgl.). The string section includes three Synthesizer parts (Synth.), Trumpets (Tr. Vlns.), Violins (S. Vlns., M. Vlns. 1, M. Vlns. 2), Violas (A. Vlns., T. Vlns.), Baritone Violins (Bar. Vlns. 1, Bar. Vlns. 2), Small Bass Violins (Sm. B. Vlns.), and Double Basses (Cb. Vlns.). The score features complex melodic lines with many slurs and accents, particularly in the woodwinds and strings. The percussion parts are mostly rests with occasional rhythmic markings. The overall texture is dense and dynamic, with various *mf* and *ff* markings.

FL. *mp*

A. FL. *mp*

B. FL. *mp*

B♭ Cl. *f*

A. Cl. *mf*

B♭ B. Cl. *mf*

Pn. Fl. *mf*

F Hn. *mf* *mp*

F Hn. *mf* *mp*

S. Tbn. *mf*

A. Tbn. *mf*

T. Tbn. *mf*

B. Tbn. *mf*

Glock. *mf*

Sle. Be.

Trgl.

Synth.

Synth.

Synth.

Tr. Vlns. *mf*

S. Vlns.

M. Vlns. 1 *mp*

M. Vlns. 2 *mp*

A. Vlns. *mp*

T. Vlns. *mp*

Bar. Vlns. 1 *mp*

Bar. Vlns. 2 *mf*

Sm. B. Vlns. *mf*

Cb. Vlns. *mf*

81 *rit.* $\text{♩} = 60$

Fl. *mf* *f*

A. Fl. *mf* *f*

B. Fl. *mf*

B♭ Cl. *f* *f*

A. Cl. *f*

B♭ B. Cl. *mf*

Pn. Fl. *f*

F. Hn. *mf* *p* *f*

F. Hn. *mf* *p* *f*

S. Tbn. *mp* *mp* *mp*

A. Tbn. *mp* *mp* *mp*

T. Tbn. *mp* *mp* *mp*

B. Tbn. *mp* *pp* *mp*

Glock. *mf*

Sle. Be. *p* *p*

Trgl.

Synth. *mf* *mf* *mf*

Synth. *mf* *mf* *mf*

Synth. *mf* *mf* *mf*

Tr. Vlns. *f* *mf* *mf*

S. Vlns.

M. Vlns. 1 *mp*

M. Vlns. 2 *mp* *mp*

A. Vlns. *mp* *mp*

T. Vlns. *mp*

Bar. Vlns. 1 *mp*

Bar. Vlns. 2 *mf*

Sm. B. Vlns. *mf*

Cb. Vlns. *mf*

Fl. *f* *mf*

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ B. Cl.

Pn. Fl. *f* *mf*

F. Hn.

F. Hn.

S. Tbn. *mp*

A. Tbn. *mp*

T. Tbn. *mp* *mf*

B. Tbn. *mp*

Glock.

Sie. Be. *p* *p*

Trgl.

Synth. *mf* *mf*

Synth. *mf* *mf*

Synth. *mf* *mf*

Tr. Vlns.

S. Vlns.

M. Vlns. 1

M. Vlns. 2

A. Vlns.

T. Vlns.

Bar. Vlns. 1 *mf* *mf*

Bar. Vlns. 2 *mf* *mf*

Sm. B. Vlns. *mf* *mf*

Cb. Vlns. *mf* *mf*

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute), B♭ Cl. (Bass Clarinet), A. Cl. (Alto Clarinet), B♭ B. Cl. (Bass Bass Clarinet), Pn. Fl. (Piccolo Flute), F Ha. (First Horn), F Hn. (Second Horn), S. Tbn. (Soprano Trombone), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), Glock. (Glockenspiel), Ste. Be. (Stevedore's Bell), Trgl. (Triangle), Synth. (Synthesizer - two staves), Tr. Vlns. (Trumpet Violins), S. Vlns. (Soprano Violins), M. Vlns. 1 (Middle Violins 1), M. Vlns. 2 (Middle Violins 2), A. Vlns. (Alto Violins), T. Vlns. (Tenor Violins), Bar. Vlns. 1 (Baritone Violins 1), Bar. Vlns. 2 (Baritone Violins 2), Sm. B. Vlns. (Small Bass Violins), and Ch. Vlns. (Cello Violins). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page number '102' is located at the top left, and the page number '10' is in the top left corner of the image.

Fl. *f*

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ B. Cl.

Pn. Fl. *f*

F Hn.

F Hn.

S. Tbn. *f* *mf*

A. Tbn. *f* *mf*

T. Tbn. *f*

B. Tbn. *mf*

Glock.

Sle. Be. *p*

Trgl.

Synth. *mf*

Synth. *mf*

Synth. *mf*

Tr. Vlns. *mf*

S. Vlns. *mf*

M. Vlns. 1 *f* *mf*

M. Vlns. 2 *f* *mf*

A. Vlns. *mf*

T. Vlns. *f* *mf*

Bar. Vlns. 1 *f*

Bar. Vlns. 2 *f*

Sm. B. Vlns. *mf*

Ch. Vlns. *mf*

131

Fl.
A. Fl.
B. Fl.
B♭ Cl.
A. Cl.
B♭ B. Cl.
Pn. Fl.
F Hn.
F Hn.
S. Tbn.
A. Tbn.
T. Tbn.
B. Tbn.
Glock.
Sna. Dr.
Trgl.
Synth.
Synth.
Synth.
Tr. Vlns.
S. Vlns.
M. Vlns. 1
M. Vlns. 2
A. Vlns.
T. Vlns.
Bar. Vlns. 1
Bar. Vlns. 2
Sm. B. Vlns.
Cb. Vlns.

f *mf*

This page of a musical score, marked with rehearsal number 145, features a variety of instruments. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in A (A. Cl.), Bass Clarinet (B♭ Cl.), and Piccolo Flute (Pn. Fl.). The brass section consists of First Horn (F. Hn.), Second Horn (F. Hn.), Soprano Trombone (S. Tbn.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). Percussion includes Glockenspiel (Glock.) and Snare Drum (Sle. Be.). The keyboard section has three Synthesizer (Synth.) parts. The string section includes Trumpet in Violin (Tr. Vlns.), Violin (Vlns.), Viola (Vlns.), and Cello (Ch. Vlns.). The score is written in a key signature of two flats and a 4/4 time signature. It contains dynamic markings such as *mf*, *f*, *ff*, and *p*, along with various musical notations including slurs, ties, and articulation marks.

Fl.
A. Fl.
B. Fl.
B♭ Cl.
A. Cl.
B♭ Cl.
Pn. Fl.
F Hn.
F Hn.
S. Tbn.
A. Tbn.
T. Tbn.
B. Tbn.
Glock.
Sle. Be.
Trgl.
Synth.
Synth.
Synth.
Tr. Vlns.
S. Vlns.
M. Vlns. 1
M. Vlns. 2
A. Vlns.
T. Vlns.
Bar. Vlns. 1
Bar. Vlns. 2
Sm. B. Vlns.
Ch. Vlns.

This page of a musical score, numbered 165, features a variety of instruments. The top section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Bass Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Bass Clarinet (Bb B. Cl.), and Piccolo Flute (Pn. Fl.). The middle section contains French Horns (F. Hn.), Saxophones (S. Tbn., A. Tbn., T. Tbn., B. Tbn.), Glockenspiel (Glock.), Snare Drum (Sle. Be.), and Tom-tom (Trgl.). The lower section features three Synthesizer (Synth.) parts and a string section with Trumpet Violins (Tr. Vins.), Solo Violins (S. Vins.), two Main Violin parts (M. Vins. 1, 2), Alto Violin (A. Vins.), two Bass Violin parts (Bar. Vins. 1, 2), Small Bass Violin (Sm. B. Vins.), and Cello Violin (Cb. Vins.). The score is written in a key signature of three flats and a 4/4 time signature. Dynamics such as *ff*, *f*, *mf*, and *mp* are indicated throughout the piece.

This page of a musical score, marked with rehearsal number 173, contains the following parts and dynamics:

- Fl.**: *ff*
- A. Fl.**: *mf*
- B. Fl.**: *mf*
- Bs Cl.**: *mf*
- A. Cl.**: *mf*
- Bs B. Cl.**: *mf*
- Pn. Fl.**: *ff*
- F Ha.**: *mf*
- F Ha.**: *mf*
- S. Tbn.**: *mf*
- A. Tbn.**: *mf*
- T. Tbn.**: *mf*
- B. Tbn.**: *mf*
- Glock.**: *mf*
- Sle. Be.**: *mp*
- Trgl.**: *mp*
- Synth.** (top): *f*
- Synth.** (middle): *f*
- Synth.** (bottom): *f*
- Tr. Vlns.**: *ff*
- S. Vlns.**: *mf*
- M. Vlns. 1**: *mf*
- M. Vlns. 2**: *mf*
- A. Vlns.**: *mf*
- T. Vlns.**: *mf*
- Bar. Vlns. 1**: *mf*
- Bar. Vlns. 2**: *mf*
- Sm. B. Vlns.**: *mf*
- Ch. Vlns.**: *mf*

Fl.

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ B. Cl.

Pn. Fl.

F. Hn.

F. Hn.

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sle. Be.

Trgl.

Synth.

Synth.

Synth.

Tr. Vins.

S. Vins.

M. Vins. 1

M. Vins. 2

A. Vins.

T. Vins.

Bar. Vins. 1

Bar. Vins. 2

Sm. B. Vins.

Ch. Vins.

fff

fff

187

Fl.
A. Fl.
B. Fl.
B♭ Cl.
A. Cl.
B♭ B. Cl.
Pn. Fl.
F Hn.
F Hn.
S. Tbn.
A. Tbn.
T. Tbn.
B. Tbn.
Glock.
Sle. Be.
Trgl.
Synth.
Synth.
Synth.
Tr. Vlns.
S. Vlns.
M. Vlns. 1
M. Vlns. 2
A. Vlns.
T. Vlns.
Bar. Vlns. 1
Bar. Vlns. 2
Sm. B. Vlns.
Ch. Vlns.

mf
mf
f
mf
ff
mf
mf
ff
mf
mf
ff
mf
mp
f
f
f
f
mf
f
mf
f
mf
ff
mf
ff
f

This page of a musical score, numbered 195 at the top left and 19 at the top right, contains measures 195 through 200. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f* and *ff*.
- Alto Flute (A. Fl.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *ff* and *f*.
- Bass Flute (B. Fl.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f*.
- Alto Clarinet (A. Cl.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f*.
- B♭ Bass Clarinet (B♭ B. Cl.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *mf* and *f*.
- Piccolo Flute (Pn. Fl.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f*.
- First Horn (F. Hn.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f*.
- Second Horn (F. Hn.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *mf* and *f*.
- Soprano Trombone (S. Tbn.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *ff*.
- Alto Trombone (A. Tbn.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *ff*.
- Trombone (T. Tbn.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f*.
- Bass Trombone (B. Tbn.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *mf* and *f*.
- Glockenspiel (Glock.):** Measures 195-196 feature a rhythmic pattern. Dynamics include *f*.
- Snare Drum (Sle. Be.):** Measures 195-196 feature a rhythmic pattern.
- Tam-tam (Tngl.):** Measures 195-196 feature a rhythmic pattern.
- Synthesizer (Synth.):** Measures 195-196 feature a sustained chordal texture.
- Trumpet (Tr. Vlns.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f*.
- Soprano Violin (S. Vlns.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f*.
- Mezzo Violin 1 (M. Vlns. 1):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *ff* and *f*.
- Mezzo Violin 2 (M. Vlns. 2):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *ff* and *f*.
- Alto Violin (A. Vlns.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *ff*.
- Trombone (T. Vlns.):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *f*.
- Baritone Violin 1 (Bar. Vlns. 1):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *mf* and *f*.
- Baritone Violin 2 (Bar. Vlns. 2):** Measures 195-196 feature a melodic line with slurs and accents. Dynamics include *mf* and *f*.
- Small Bass Violin (Sm. B. Vlns.):** Measures 195-196 feature a melodic line with slurs and accents.
- Double Bass (Cb. Vlns.):** Measures 195-196 feature a melodic line with slurs and accents.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. (Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute), Pn. Fl. (Piccolo Flute)
- Woodwinds:** B♭ Cl. (Bass Clarinet), A. Cl. (Alto Clarinet), B♭ B. Cl. (Bass Bass Clarinet)
- Brass:** F. Hn. (First Horn), S. Tbn. (Soprano Trombone), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), Glock. (Glockenspiel), Sle. Be. (Snare Drum), Trgl. (Triangle)
- Strings:** Synth. (Synthesizer), Tr. Vlns. (Trumpet Violins), S. Vlns. (Second Violins), M. Vlns. 1 & 2 (Middle Violins), A. Vlns. (Alto Violins), T. Vlns. (Tenor Violins), Bar. Vlns. 1 & 2 (Baritone Violins), Sm. B. Vlns. (Small Bass Violins), Ch. Vlns. (Cello Violins)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page is divided into two systems, with measures 210 and 211 clearly marked.

This page contains the musical score for measures 218 through 224. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) in measure 218. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Bass Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Bass Clarinet (Bb B. Cl.), and Piccolo Flute (Pn. Fl.). The brass section includes French Horns (F. Hn.), Trumpets (Tbn.) in Soprano, Alto, Tenor, and Bass parts, Trombones (Tbn.), Glockenspiel (Glock.), Snare Drum (Sle. Be.), and Triangle (Trgl.). The keyboard section includes two Synthesizer (Synth.) parts. The string section includes Violins (Vlns.) in First and Second parts, Viola (Vlns.), Violoncello (Vlns.), Double Basses (Vlns.), Baritone (Bar. Vlns.) in First and Second parts, and Contrabass (Cb. Vlns.). The score features various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The piece concludes in measure 224 with a final *f* dynamic marking.

FL. *ff*

A. FL. *ff*

B. FL. *f*

B♭ Cl. *ff*

A. Cl. *f*

B♭ B. Cl. *ff*

Pn. Fl. *ff*

F. Hn. *f*

F. Hn. *ff*

S. Tbn. *ff*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *ff*

Glock. *f*

Sle. Be. *mp*

Trgl. *f*

Synth. *f*

Synth. *f*

Synth. *f*

Tr. Vlns. *ff*

S. Vlns. *ff*

M. Vlns. 1 *ff*

M. Vlns. 2 *ff*

A. Vlns. *f*

T. Vlns. *f*

Bar. Vlns. 1 *ff*

Bar. Vlns. 2 *ff*

Sm. B. Vlns. *f*

Cb. Vlns. *f*

This page contains a musical score for measures 234 through 238. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl. (measures 234-238), A. Fl. (measures 234-238), B. Fl. (measures 234-238), B♭ Cl. (measures 234-238), A. Cl. (measures 234-238), B♭ B. Cl. (measures 234-238), Pn. Fl. (measures 234-238).
- Woodwinds:** F. Hn. (measures 234-238), S. Tbn. (measures 234-238), A. Tbn. (measures 234-238), T. Tbn. (measures 234-238), B. Tbn. (measures 234-238).
- Other Instruments:** Glock. (measures 234-238), Ste. Be. (measures 234-238), Trgl. (measures 234-238), Synth. (measures 234-238), Tr. Vlns. (measures 234-238), S. Vlns. (measures 234-238), M. Vlns. 1 (measures 234-238), M. Vlns. 2 (measures 234-238), A. Vlns. (measures 234-238), T. Vlns. (measures 234-238), Bar. Vlns. 1 (measures 234-238), Bar. Vlns. 2 (measures 234-238), Sm. B. Vlns. (measures 234-238), Cb. Vlns. (measures 234-238).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff*, *f*, *fff*, *mp*, and *f*. The time signature is 2/4. The key signature is one sharp (F#).

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.): First and Second Flutes (A. Fl., B. Fl.), Piccolo Flute (Pn. Fl.), and Flute in C (F. Hn.).
- Clarinets (Cl.): Bass Clarinet (Bb. Cl.), Clarinet in A (A. Cl.), Clarinet in Bb (Bb. Cl.), and Clarinet in C (C. Cl.).
- Trumpets (Tbn.): First, Second, and Third Trumpets (A. Tbn., T. Tbn., B. Tbn.).
- Tuba (Tbn.).
- Timpani (Tym.).
- Snare Drum (Sle. Be.).
- Tam-tam (Trgl.).
- Synthesizer (Synth.).
- Violins (Vln.): Trumpet Violins (Tr. Vlns.), Second Violins (S. Vlns.), First Violins (M. Vlns. 1, M. Vlns. 2), Viola (A. Vlns.), Violoncello (T. Vlns.), Bass Violin 1 (Bar. Vlns. 1), Bass Violin 2 (Bar. Vlns. 2), Small Bass Violin (Sm. B. Vlns.), and Contrabass (Cb. Vlns.).

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page is numbered 242 at the beginning and 25 at the end.

This page of a musical score, page 26, begins at measure 254. It features a variety of instruments including woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Horn, Trombone, Trumpet), percussion (Glockenspiel, Snare Drum, Triangle), synthesizer, and strings (Violin, Viola, Cello). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are used to indicate volume levels. The page contains 24 measures of music, with the final measure ending at measure 277.

This page of a musical score, numbered 262 (with a page indicator 27 in the top right), features a variety of instruments. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Bass Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Bass Clarinet (B♭ B. Cl.), and Piccolo Flute (Pn. Fl.). The brass section consists of two French Horns (F. Hn.), three Trombones (S. Tbn., A. Tbn., T. Tbn., B. Tbn.), Glockenspiel (Glock.), and Snare Drum (Sle. Be.). The keyboard section includes three Synthesizer (Synth.) parts. The string section is represented by Violins (Tr. Vlns., S. Vlns., M. Vlns. 1, M. Vlns. 2, A. Vlns., T. Vlns., Bar. Vlns. 1, Bar. Vlns. 2, Sim. B. Vlns.) and Cellos (Cb. Vlns.). The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, and *ff*. The notation includes various note values, rests, and phrasing slurs.

271

Fl. *ppp* *mf*

A. Fl. *ppp*

B. Fl. *ppp*

Bs. Cl. *ppp*

A. Cl. *ppp*

B♭ B. Cl. *ppp*

Pn. Fl. *ppp* *mf*

F Hn. *ff* *ppp*

F Hn. *ppp*

S. Tbn. *ppp*

A. Tbn. *ff* *ppp*

T. Tbn. *ff* *ppp*

B. Tbn. *ppp*

Glock. *ppp*

Sle. Be. *mp* *pp*

Trgl. *f*

Synth. *f* *mf* *mf* *mf*

Synth. *mp*

Synth. *mp* *mp*

Tr. Vlns. *ppp* *mp*

S. Vlns. *ppp*

M. Vlns. 1 *ppp*

M. Vlns. 2 *ppp*

A. Vlns. *ppp*

T. Vlns. *ppp*

Bar. Vlns. 1 *ppp*

Bar. Vlns. 2 *ppp*

Sm. B. Vlns. *mp* *mp*

Cb. Vlns. *mp* *mp*

Fl. *mf*

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ B. Cl.

Pn. Fl. *mf*

F Hn. *mf*

F Hn. *mf*

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sle. Be.

Trgl.

Synth. *mf*

Synth. *mp*

Synth. *mp*

Tr. Vlns. *mp*

S. Vlns.

M. Vlns. 1 *mp*

M. Vlns. 2 *mp*

A. Vlns. *mp*

T. Vlns. *mf*

Bar. Vlns. 1 *mp*

Bar. Vlns. 2 *mp*

Sm. B. Vlns. *mp*

Cb. Vlns. *mp*

Fl. *f*

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ B. Cl.

Pn. Fl. *f*

F. Hn. *f*

F. Hn. *f*

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sn. Be.

Trgl.

Synth. *mf*

Synth. *mp*

Synth. *mp*

Tr. Vlns.

S. Vlns.

M. Vlns. 1 *mp*

M. Vlns. 2 *mp*

A. Vlns. *mp*

T. Vlns. *f*

Bar. Vlns. 1 *mf*

Bar. Vlns. 2 *mf*

Sm. B. Vlns.

Cb. Vlns.

305

This page of a musical score, numbered 31, contains measures 305 through 312. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Alto Flute (A. Fl.)
- Bass Flute (B. Fl.)
- Bass Clarinet (B♭ Cl.)
- Alto Clarinet (A. Cl.)
- Bass Bass Clarinet (B♭ B. Cl.)
- Piccolo Flute (Pn. Fl.)
- First Flute (F. Hn.) - contains melodic lines with slurs and ties.
- Second Flute (F. Hn.) - contains melodic lines with slurs and ties.
- Soprano Saxophone (S. Tbn.)
- Alto Saxophone (A. Tbn.)
- Tenor Saxophone (T. Tbn.)
- Bass Saxophone (B. Tbn.)
- Glockenspiel (Glock.)
- Snare Drum (Sle. Be.)
- Trigon (Trgl.)
- Synthesizer (Synth.) - includes two staves with complex chordal textures.
- Violins (Tr. Vlns., S. Vlns., M. Vlns. 1, M. Vlns. 2, A. Vlns., T. Vlns., Bar. Vlns. 1, Bar. Vlns. 2, Sm. B. Vlns., Cb. Vlns.) - includes various string parts with rhythmic patterns and melodic lines.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.

Fl.
A. Fl.
B. Cl.
Bb Cl.
A. Cl.
Bb B. Cl.
Pn. Fl.
F. Hn.
F. Hn.
S. Tbn.
A. Tbn.
T. Tbn.
B. Tbn.
Glock.
Sle. Be.
Trgl.
Synth.
Synth.
Synth.
Tr. Vlns.
S. Vlns.
M. Vlns. 1
M. Vlns. 2
A. Vlns.
T. Vlns.
Bar. Vlns. 1
Bar. Vlns. 2
Sm. B. Vlns.
Cb. Vlns.

Fl.

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ B. Cl.

Pn. Fl.

F Hn.

F Hn.

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sle. Be.

Trgl.

Synth.

Synth.

Synth.

Tr. Vlns.

S. Vlns.

M. Vlns. 1

M. Vlns. 2

A. Vlns.

T. Vlns.

Bar. Vlns. 1

Bar. Vlns. 2

Sm. B. Vlns.

Ch. Vlns.

mp

mf

f

f

f

mp

mp

mp

mf

f

mf

mf

f

p

337

Fl. *f*

A. Fl. *mp*

B. Fl. *mp*

Bb Cl. *mp*

A. Cl. *mp*

Bb B. Cl. *mp*

Pn. Fl. *f*

F Hn. *mp*

F Hn. *mp*

S. Tbn. *mp*

A. Tbn. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Glock. *mf* *f* *f* *f*

Sle. Be. *p* *p* *f* *f*

Trgl. *f*

Synth. *mp* *mp* *mp* *mp*

Synth. *p* *mp* *mp*

Synth. *p* *mf* *mf*

Tr. Vlns. *mf*

S. Vlns. *mf*

M. Vlns. 1 *mf*

M. Vlns. 2 *mf*

A. Vlns. *mf*

T. Vlns. *mf*

Bar. Vlns. 1 *mf*

Bar. Vlns. 2 *mf*

Sm. B. Vlns. *mf*

Cb. Vlns. *mf*

$\text{♩} = 60$

FL. *p* *mp* *mp*

A. FL. *p* *mp* *mp*

B. FL. *p* *mp* *mp*

B♭ Cl. *p* *mp* *mp*

A. Cl. *p* *mp* *mp*

B♭ B. Cl. *p* *mp* *mp*

Pn. Fl. *f* *ff* *fff*

F Hn. *f* *fff*

F Hn. *f* *fff*

S. Tbn. *mp*

A. Tbn. *mp* *p*

T. Tbn. *mp* *p*

B. Tbn. *mp* *p*

Glock. *f* *mf*

Sie. Be. *f* *mf*

Trgl. *f* *mf*

Synth. *mf* *mf*

Synth. *mp*

Synth. *mf*

Tr. Vlns. *f* *fff*

S. Vlns. *mp* *mp*

M. Vlns. 1 *mp* *mp*

M. Vlns. 2 *mp* *mp*

A. Vlns. *mp* *mp*

T. Vlns. *mp* *mp*

Bar. Vlns. 1 *mp* *mp*

Bar. Vlns. 2 *mf* *mf*

Sm. B. Vlns. *mf* *mf*

Cb. Vlns. *mf* *mf*

This page of a musical score, numbered 36 and 377, contains the following instruments and parts:

- Fl. (Flute): *mp*
- A. Fl. (Alto Flute): *mp*
- B. Fl. (Bass Flute): *mp*
- Bs Cl. (Bass Clarinet): *f*
- A. Cl. (Alto Clarinet): *mf*
- Bb B. Cl. (B-flat Bass Clarinet): *mf*
- Pn. Fl. (Piccolo Flute): *f*
- F Hn. (First Horn): *mf*
- F Hn. (Second Horn): *mf*
- S. Tbn. (Soprano Trombone):
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Glock. (Glockenspiel): *mf*
- Sle. Be. (Snare Drum)
- Trgl. (Triangle)
- Synth. (Synthesizer) - three staves
- Tr. Vlns. (Trumpet Violins): *f*
- S. Vlns. (Soprano Violins)
- M. Vlns. 1 (Middle Violins 1): *mp*
- M. Vlns. 2 (Middle Violins 2): *mp*
- A. Vlns. (Alto Violins): *mp*
- T. Vlns. (Tenor Violins): *mp*
- Bar. Vlns. 1 (Baritone Violins 1): *mp*
- Bar. Vlns. 2 (Baritone Violins 2): *mf*
- Sm. B. Vlns. (Small Bass Violins): *mf*
- Ch. Vlns. (Cello Violins): *mf*

The score is organized into systems with measure numbers 33, 34, 35, 36, and 37. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Fl.

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ B. Cl.

Pn. Fl.

F. Hn.

F. Hn.

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sle. Be.

Trgl.

Synth.

Synth.

Synth.

Tr. Vlns.

S. Vlns.

M. Vlns. 1

M. Vlns. 2

A. Vlns.

T. Vlns.

Bar. Vlns. 1

Bar. Vlns. 2

Sm. B. Vlns.

Ch. Vlns.

Fl. *mp*

A. Fl. *mf*

B. Fl. *f*

B♭ Cl. *f*

A. Cl. *f*

B♭ B. Cl. *mf*

Pn. Fl. *f*

F Hn. *mf*

F Hn. *mf*

S. Tbn. *p*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *mp*

Glock. *mf*

Sle. Be. *p*

Trgl. *f*

Synth. *p*

Synth. *p*

Synth. *p*

Tr. Vlns. *mf*

S. Vlns. *f*

M. Vlns. 1 *mp*

M. Vlns. 2 *mp*

A. Vlns. *mp*

T. Vlns. *mp*

Bar. Vlns. 1 *mp*

Bar. Vlns. 2 *mf*

Sm. B. Vlns. *mf*

Cb. Vlns. *mf*

This page of a musical score, marked with rehearsal number 417, contains the following parts and instruments:

- Flute (Fl.):** Main melodic line with various articulations and dynamics.
- Alto Flute (A. Fl.):** Similar melodic line to the flute.
- Bass Flute (B. Fl.):** Similar melodic line to the flute.
- Bass Clarinet (Bb Cl.):** Melodic line in bass clef.
- Alto Clarinet (A. Cl.):** Melodic line in bass clef.
- Bass Bass Clarinet (Bb B. Cl.):** Melodic line in bass clef.
- Piccolo Flute (Pn. Fl.):** Melodic line in bass clef.
- First Horn (F. Hn.):** Melodic line in treble clef.
- Second Horn (F. Hn.):** Melodic line in treble clef.
- First Trumpet (S. Tbn.):** Melodic line in treble clef.
- Second Trumpet (A. Tbn.):** Melodic line in bass clef.
- Third Trumpet (T. Tbn.):** Melodic line in bass clef.
- First Trombone (B. Tbn.):** Melodic line in bass clef.
- Glockenspiel (Glock.):** Rhythmic accompaniment in treble clef.
- Snare Drum (Sle. Be.):** Rhythmic accompaniment in treble clef.
- Triangle (Trgl.):** Rhythmic accompaniment in treble clef.
- Synthesizer (Synth.):** Three staves providing harmonic support in treble and bass clefs.
- Violins (Vlns.):** Violin 1 (Tr. Vlns.), Violin 2 (S. Vlns.), and Viola (M. Vlns. 1, 2).
- Violoncello (Vcln.):** Cello (A. Vlns.), Double Bass (T. Vlns.), and Contrabass (Bar. Vlns. 1, 2, Sm. B. Vlns., Ch. Vlns.).

This page of a musical score, marked with rehearsal number 439, contains the following parts and their musical content:

- Fl.**: Flute part, mostly rests.
- A. Fl.**: Alto Flute part, mostly rests.
- B. Fl.**: Bass Flute part, mostly rests.
- B♭ Cl.**: Bass Clarinet part, mostly rests.
- A. Cl.**: Alto Clarinet part, featuring a melodic line with slurs and accents.
- B♭ B. Cl.**: Bass Bass Clarinet part, featuring a melodic line with slurs and accents.
- Pn. Fl.**: Piccolo Flute part, featuring a melodic line with slurs and accents, marked with *f* and *mf*.
- F Hn.**: First Horn part, featuring a melodic line with slurs and accents, marked with *f*.
- F Hn.**: Second Horn part, featuring a melodic line with slurs and accents.
- S. Tbn.**: Soprano Trombone part, mostly rests.
- A. Tbn.**: Alto Trombone part, mostly rests.
- T. Tbn.**: Tenor Trombone part, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Glock.**: Glockenspiel part, mostly rests.
- Sle. Be.**: Snare Drum part, mostly rests.
- Trgl.**: Triangle part, mostly rests.
- Synth.**: Synthesizer parts (three systems), each with a treble and bass clef staff, featuring sustained chords and melodic lines.
- Tr. Vlns.**: Trumpet Violins part, mostly rests.
- S. Vlns.**: Soprano Violins part, mostly rests.
- M. Vlns. 1**: Middle Violins 1 part, mostly rests.
- M. Vlns. 2**: Middle Violins 2 part, mostly rests.
- A. Vlns.**: Alto Violins part, mostly rests.
- T. Vlns.**: Tenor Violins part, mostly rests.
- Bar. Vlns. 1**: Baritone Violins 1 part, mostly rests.
- Bar. Vlns. 2**: Baritone Violins 2 part, mostly rests.
- Sm. B. Vlns.**: Small Bass Violins part, mostly rests.
- Ch. Vlns.**: Cello/Double Bass part, mostly rests.