

PASSACAGLIA

$\text{♩} = 60$

This musical score is for a piece titled "PASSACAGLIA" with a tempo of $\text{♩} = 60$. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Alto Flute, Bass Flute, B♭ Clarinet, Alto Clarinet, B♭ Bass Clarinet, Pan Flute, Horn in F (two parts), Soprano Trombone, Alto Trombone, Tenor Trombone, Bass Trombone, Glockenspiel, Sleigh Bells, Triangle, Echoes Synthesizer, String Synthesizer (two parts), Treble Violins, Soprano Violins, Mezzo Violins 1, Mezzo Violins 2, Alto Violins, Tenor Violins, Baritone Violins 1, Baritone Violins 2, Small Bass Violins, and Contrabass Violins. The score is written in 3/4 time and features a key signature of one sharp (F#). The Flute and B♭ Clarinet parts have a melodic line starting in the second measure with a *mp* dynamic. The Horns and Trombones have a rhythmic accompaniment starting in the second measure with a *mp* dynamic. The Glockenspiel and Triangle have a *mf* dynamic. The String Synthesizer and Violins have a *mp* dynamic. The score is divided into three measures, with the first measure being a whole rest for all instruments. The second measure contains the main melodic and rhythmic material. The third measure continues the melodic line with some ornamentation and a *mp* dynamic.

This page of a musical score, numbered 22, contains 25 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Fl. (Melodic line, *mp*), A. Fl. (Melodic line, *mf*), B. Fl. (Rest), Bb Cl. (Melodic line), A. Cl. (Melodic line, *mp*), Bb B. Cl. (Rest), Pn. Fl. (Rest).
- Woodwinds:** F Hn. (Melodic line, *mp*), F Ha. (Melodic line, *mp*), S. Tbn. (Melodic line, *mp*), A. Tbn. (Melodic line, *mp*), T. Tbn. (Melodic line, *mp*), B. Tbn. (Melodic line, *mp*).
- Percussion:** Glock. (Rest), Sle. Be. (Rest), Trgl. (Percussive hits, *mf*).
- Keyboard:** Synth. (Two staves, accompaniment, *mp*).
- Strings:** Tr. Vlns. (Melodic line, *p*), S. Vlns. (Melodic line, *p*), M. Vlns. 1 (Melodic line, *p*), M. Vlns. 2 (Melodic line, *f*), A. Vlns. (Melodic line, *f*), T. Vlns. (Melodic line, *p*), Bar. Vlns. 1 (Melodic line, *mp*), Bar. Vlns. 2 (Melodic line, *mp*), Sm. B. Vlns. (Melodic line, *mp*), Ch. Vlns. (Melodic line, *mp*).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The notation features various musical symbols including notes, rests, slurs, and articulation marks.

This musical score page, numbered 43 and marked with rehearsal sign 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Bass Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Bass Clarinet (B♭ B. Cl.), and Piccolo Flute (Pn. Fl.). The brass section consists of French Horns (F. Hn.), Saxophones (S. Tbn., A. Tbn., T. Tbn., B. Tbn.), Glockenspiel (Glock.), Snare Drum (Sle. Be.), and Tom-toms (Tngl.). The keyboard section includes three Synthesizer (Synth.) parts. The string section includes Trumpet (Tr. Vlns.), Violin (S. Vlns.), Viola (M. Vlns. 1, M. Vlns. 2), Violoncello (A. Vlns., T. Vlns.), Baritone (Bar. Vlns. 1, Bar. Vlns. 2), and Double Bass (Sm. B. Vlns., Ch. Vlns.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The page contains 16 measures of music, with the rehearsal mark 3 starting at the beginning of the second system.

This page of a musical score, numbered 57, features a variety of instruments. The top section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A. Cl.), Bass Clarinet (Bb B. Cl.), and Piccolo Flute (Pn. Fl.). The middle section contains Horns (F. Hn.), Trumpets (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Tm.). The bottom section is dominated by strings, including Violins (Tr. Vlns., S. Vlns., M. Vlns. 1 & 2, A. Vlns., T. Vlns.), Viola (Bar. Vlns. 1 & 2, Sm. B. Vlns.), and Cello (Cb. Vlns.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by melodic lines in the woodwinds and strings, with some instruments playing sustained notes or chords. The overall texture is rich and orchestral.

This musical score page contains 22 staves for various instruments. The woodwinds (Flute, Clarinet, Bassoon, Saxophone) and strings (Violin, Viola, Violoncello, Double Bass) have active parts. The brass section (Trumpet, Trombone, Tuba/Euphonium) and percussion (Glockenspiel, Snare, Tom-tom) are mostly silent. Dynamics include *mp*, *f*, and *mf*. The score is written in a key with one sharp (F#) and a common time signature.

Flute (Fl.): Active in measures 76-78 with dynamics *mp* and *f*.

Alto Flute (A. Fl.): Active in measure 76 with dynamics *mp* and *f*.

Bass Flute (B. Fl.): Active in measure 76 with dynamics *mp* and *f*.

Bass Clarinet (B♭ Cl.): Active in measure 76 with dynamics *mp* and *f*.

Alto Clarinet (A. Cl.): Active in measure 76 with dynamics *mp* and *f*.

B♭ Bass Clarinet (B♭ B. Cl.): Active in measure 76 with dynamics *mp* and *f*.

Piccolo Flute (Pn. Fl.): Active in measure 76 with dynamics *mp* and *f*.

French Horns (F. Hn.): Two staves, mostly silent.

Soprano Trombone (S. Tbn.): Silent.

Alto Trombone (A. Tbn.): Silent.

Trombone (T. Tbn.): Silent.

Bass Trombone (B. Tbn.): Active in measures 76-78 with dynamics *mp* and *f*.

Glockenspiel (Glock.): Silent.

Snare Drum (Sle. Be.): Silent.

Tom-tom (Tngl.): Active in measures 76-78 with dynamics *mf*.

Synthesizer (Synth.): Three staves. The top staff is active in measure 78 with dynamics *mf*. The middle and bottom staves are active in measures 76-78 with dynamics *mp*.

Trumpet (Tr. Vlns.): Active in measures 76-78 with dynamics *mp* and *f*.

Saxophone (S. Vlns.): Active in measure 76 with dynamics *mp* and *f*.

Violin 1 (M. Vlns. 1): Active in measure 76 with dynamics *f*.

Violin 2 (M. Vlns. 2): Active in measure 76 with dynamics *f*.

Viola (A. Vlns.): Active in measure 76 with dynamics *mp* and *f*.

Violoncello (T. Vlns.): Active in measure 76 with dynamics *f*.

Double Bass (Bar. Vlns. 1, Bar. Vlns. 2, Sm. B. Vlns., Ch. Vlns.): Multiple staves, mostly silent.

This page of a musical score, numbered 93, contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute), B♭ Cl. (B-flat Clarinet), A. Cl. (Alto Clarinet), B♭ B. Cl. (B-flat Bass Clarinet), Pa. Fl. (Piccolo Flute), F. Hn. (First Horn), S. Tbn. (Soprano Trombone), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), Glock. (Glockenspiel), Ste. Be. (Stevedrum), Trgl. (Triangle), Synth. (Synthesizer), Tr. Vins. (Trumpet), S. Vins. (Soprano Saxophone), M. Vins. 1 (Middle Saxophone 1), M. Vins. 2 (Middle Saxophone 2), A. Vins. (Alto Saxophone), T. Vins. (Tenor Saxophone), Bar. Vins. 1 (Baritone Saxophone 1), Bar. Vins. 2 (Baritone Saxophone 2), Sm. B. Vins. (Small B-flat Saxophone), and Ch. Vins. (Chorus Saxophone). The score includes dynamic markings such as *mp*, *p*, *f*, *pp*, and *mf*. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page is divided into three measures, with the first measure starting at the beginning of the page and the last measure ending at the end of the page.

FL. *mp*

A. FL. *mp*

B. FL. *p* *mf* *f*

B♭ Cl. *f* *mf*

A. Cl. *f* *mp*

B♭ B. Cl. *mf*

Pn. Fl. *mp*

F. Hn. *mf* *f*

F. Hn. *p* *f* *mf*

S. Tbn. *ff*

A. Tbn. *mf* *mf*

T. Tbn. *ff*

B. Tbn. *ff*

Glock. *mf*

Sle. Be.

Trgl.

Synth. *mf* *mf*

Synth. *mp* *mp*

Synth. *mp* *mp*

Tr. Vlns. *mp*

S. Vlns. *mp*

M. Vlns. 1 *f*

M. Vlns. 2 *f*

A. Vlns. *mp*

T. Vlns. *p* *mp*

Bar. Vlns. 1 *mf* *mf*

Bar. Vlns. 2 *mf*

Sm. B. Vlns.

Ch. Vlns.

This page of a musical score, numbered 118, contains 24 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute), B♭ Cl. (B-flat Clarinet), A. Cl. (Alto Clarinet), B♭ B. Cl. (B-flat Bass Clarinet), Pn. Fl. (Piccolo Flute), F. Hn. (First Horn), S. Tbn. (Soprano Trombone), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), Glock. (Glockenspiel), Sle. Be. (Snare Drum), Trgl. (Triangle), Synth. (Synthesizer), Tr. Vlns. (Trumpet Violins), S. Vlns. (Soprano Violins), M. Vlns. 1 (Middle Violins 1), M. Vlns. 2 (Middle Violins 2), A. Vlns. (Alto Violins), T. Vlns. (Tenor Violins), Bar. Vlns. 1 (Baritone Violins 1), Bar. Vlns. 2 (Baritone Violins 2), Sm. B. Vlns. (Small Bass Violins), and Ch. Vlns. (Cello Violins). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *ff*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

DOUBLE FUGUE

127

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B♭ B. Cl. *mf*

Pn. Fl. *mf*

F. Hn. *mf*

F. Hn. *mf*

S. Tbn. *fff*

A. Tbn. *fff*

T. Tbn. *fff*

B. Tbn. *fff*

Glock.

Sle. Be.

Trgl.

Synth.

Synth.

Synth.

Tr. Vlns. *mf*

S. Vlns. *mf*

M. Vlns. 1 *mp*

M. Vlns. 2 *mp*

A. Vlns. *mf*

T. Vlns. *mf*

Bar. Vlns. 1 *mp*

Bar. Vlns. 2 *mp*

Sm. B. Vlns. *f*

Ch. Vlns. *f*

This page of a musical score, numbered 10 and 149, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *mf* starting in the final measure.
- Flute (A. Fl.):** Part 2.
- Flute (B. Fl.):** Part 3.
- Clarinet (B♭ Cl.):** Part 4.
- Clarinet (A. Cl.):** Part 5.
- Clarinet (B♭ B. Cl.):** Part 6.
- Percussion (Pn. Fl.):** Part 7, marked *mf* starting in the final measure.
- Horn (F Hn.):** Parts 8 and 9.
- Tuba (S. Tbn.):** Part 10.
- Tuba (A. Tbn.):** Part 11.
- Tuba (T. Tbn.):** Part 12.
- Tuba (B. Tbn.):** Part 13.
- Glockenspiel (Glock.):** Part 14.
- Snare Drum (Sle. Be.):** Part 15.
- Trigon (Trgl.):** Part 16.
- Synthesizer (Synth.):** Parts 17, 18, and 19.
- Violin (Tr. Vlns.):** Part 20.
- Viola (S. Vlns.):** Part 21.
- Violin (M. Vlns. 1):** Part 22, marked *p* in the final measure.
- Violin (M. Vlns. 2):** Part 23, marked *p* in the final measure.
- Viola (A. Vlns.):** Part 24, marked *mf* in the final measure.
- Violin (T. Vlns.):** Part 25, marked *mp* in the final measure.
- Violin (Bar. Vlns. 1):** Part 26.
- Violin (Bar. Vlns. 2):** Part 27.
- Violin (Sm. B. Vlns.):** Part 28.
- Violin (Cb. Vlns.):** Part 29.

Fl.

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ Cl.

Pn. Fl.

F. Hn.

F. Hn.

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sle. Be.

Trgl.

Synth.

Synth.

Synth.

Tr. Vlns.

S. Vlns.

M. Vlns. 1

M. Vlns. 2

A. Vlns.

T. Vlns.

Bar. Vlns. 1

Bar. Vlns. 2

Sm. B. Vlns.

Cb. Vlns.

mf

mp

mf

This page of a musical score, marked with rehearsal number 180, contains the following parts and dynamics:

- Flute (Fl.):** Rest.
- Alto Flute (A. Fl.):** Rest.
- Bass Flute (B. Fl.):** Rest.
- Bass Clarinet (Bb Cl.):** Melodic line with dynamics *mp* and *mf*.
- Alto Clarinet (A. Cl.):** Melodic line with dynamics *mp* and *mf*.
- Bass Clarinet (Bb B. Cl.):** Melodic line with dynamics *mf* and *mp*.
- Percussion (Pn. Fl.):** Rhythmic accompaniment with dynamic *mf*.
- French Horns (F Hn.):** Rest.
- Soprano Trombone (S. Tbn.):** Rest.
- Alto Trombone (A. Tbn.):** Rest.
- Trombone (T. Tbn.):** Rest.
- Bass Trombone (B. Tbn.):** Rest.
- Glockenspiel (Glock.):** Rest.
- Snare Drum (Sle. Be.):** Rest.
- Triangle (Trgl.):** Rest.
- Synthesizer (Synth.):** Three staves, all with rests.
- Violins (Vlns.):**
 - Tr. Vlns. (Tr. Vlns.):** Rest.
 - S. Vlns. (S. Vlns.):** Rest.
 - M. Vlns. 1 (M. Vlns. 1):** Melodic line with dynamic *mf*.
 - M. Vlns. 2 (M. Vlns. 2):** Melodic line with dynamic *mf*.
 - A. Vlns. (A. Vlns.):** Melodic line with dynamic *mp*.
 - T. Vlns. (T. Vlns.):** Rest.
- Violas (Vlns.):**
 - Bar. Vlns. 1 (Bar. Vlns. 1):** Rest.
 - Bar. Vlns. 2 (Bar. Vlns. 2):** Rest.
 - Sm. B. Vlns. (Sm. B. Vlns.):** Rest.
 - Ch. Vlns. (Ch. Vlns.):** Rest.

This page of a musical score, numbered 192 and page 13, contains the following parts and dynamics:

- Flute (Fl.):** Rest.
- Alto Flute (A. Fl.):** Rest.
- Bass Flute (B. Fl.):** Rest.
- Bass Clarinet (Bb Cl.):** *mp* (mezzo-piano).
- Alto Clarinet (A. Cl.):** *mp* (mezzo-piano).
- Bass Bass Clarinet (Bb B. Cl.):** *mf* (mezzo-forte).
- Piccolo Flute (Pn. Fl.):** *mp* (mezzo-piano).
- First Flute (F. Hn.):** Rest.
- Second Flute (F. Hn.):** Rest.
- Soprano Trombone (S. Tbn.):** Rest.
- Alto Trombone (A. Tbn.):** Rest.
- Tenor Trombone (T. Tbn.):** Rest.
- Bass Trombone (B. Tbn.):** Rest.
- Glockenspiel (Glock.):** Rest.
- Snare Drum (Sle. Be.):** Rest.
- Tam-tam (Trgl.):** Rest.
- Synthesizer (Synth.):** Three staves, all resting.
- Trumpet (Tr. Vlns.):** Rest.
- Soprano Violin (S. Vlns.):** Rest.
- Mezzo Violin 1 (M. Vlns. 1):** *mp* (mezzo-piano).
- Mezzo Violin 2 (M. Vlns. 2):** *mp* (mezzo-piano).
- Alto Violin (A. Vlns.):** *mp* (mezzo-piano).
- Tenor Violin (T. Vlns.):** *mp* (mezzo-piano).
- Baritone Violin 1 (Bar. Vlns. 1):** *mp* (mezzo-piano).
- Baritone Violin 2 (Bar. Vlns. 2):** *mp* (mezzo-piano).
- Small Bass Violin (Sm. B. Vlns.):** Rest.
- Double Bass (Cb. Vlns.):** Rest.

This page of a musical score, marked with rehearsal number 207, contains the following parts and dynamics:

- Flute (Fl.):** Rests throughout.
- Alto Flute (A. Fl.):** Rests throughout.
- Bass Flute (B. Fl.):** Rests throughout.
- Bass Clarinet (Bb Cl.):** Melodic line with dynamics *mf*, *mp*, *f*, and *mp*.
- Alto Clarinet (A. Cl.):** Melodic line with dynamics *mf*, *f*, and *mp*.
- Bass Clarinet (Bb Cl.):** Melodic line with dynamics *mp*, *f*, and *mp*.
- Percussion (Pn. Fl.):** Rhythmic accompaniment with dynamics *mp* and *mp*.
- French Horns (F Hn.):** Rests throughout.
- Soprano Trombone (S. Tbn.):** Rests throughout.
- Alto Trombone (A. Tbn.):** Rests throughout.
- Trombone (T. Tbn.):** Rests throughout.
- Bass Trombone (B. Tbn.):** Rests throughout.
- Glockenspiel (Glock.):** Rests throughout.
- Steel Drum (Ste. Be.):** Rests throughout.
- Tam-tam (Trgl.):** Rests throughout.
- Synthesizer (Synth.):** Three staves, all with rests throughout.
- Trumpets (Tr. Vlns.):** Rests throughout.
- Saxophones (S. Vlns.):** Rests throughout.
- Violins 1 (M. Vlns. 1):** Melodic line with dynamics *mp*, *f*, and *p*.
- Violins 2 (M. Vlns. 2):** Melodic line with dynamics *mp*, *f*, and *p*.
- Violas (A. Vlns.):** Melodic line with dynamics *mf*, *mp*, and *mp*.
- Violoncellos (T. Vlns.):** Melodic line with dynamics *mf*, *f*, and *f*.
- Baritone Violins 1 (Bar. Vlns. 1):** Melodic line with dynamics *mp*, *mf*, and *mp*.
- Baritone Violins 2 (Bar. Vlns. 2):** Melodic line with dynamics *mp*, *mf*, and *mp*.
- Small Bass Violins (Sm. B. Vlns.):** Rests throughout.
- Double Basses (Cb. Vlns.):** Rests throughout.

222

Fl.

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ Cl.

Pn. Fl.

F. Hn.

F. Hn.

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sle. Be.

Togl.

Synth.

Synth.

Synth.

Tr. Vins.

S. Vins.

M. Vins. 1

M. Vins. 2

A. Vins.

T. Vins.

Bar. Vins. 1

Bar. Vins. 2

Sm. B. Vins.

Ch. Vins.

mp

f

mf

This page contains a musical score for rehearsal mark 236. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- B. Fl. (Bass Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Pn. Fl. (Percussion/Flute)
- F Hn. (First Horn)
- F Hn. (Second Horn)
- S. Tbn. (Soprano Trombone)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Glock. (Glockenspiel)
- Sle. Be. (Snare Drum)
- Trgl. (Triangle)
- Synth. (Synthesizer - Treble and Bass clefs)
- Synth. (Synthesizer - Treble and Bass clefs)
- Synth. (Synthesizer - Treble and Bass clefs)
- Tr. Vins. (Trumpet in C)
- S. Vins. (Soprano Saxophone)
- M. Vins. 1 (Middle Saxophone 1)
- M. Vins. 2 (Middle Saxophone 2)
- A. Vins. (Alto Saxophone)
- T. Vins. (Tenor Saxophone)
- Bar. Vins. 1 (Baritone Saxophone 1)
- Bar. Vins. 2 (Baritone Saxophone 2)
- Sm. B. Vins. (Small B-flat Saxophone)
- Ch. Vins. (Chorus Saxophone)

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 16 is located at the top left, and the rehearsal mark 236 is at the top center.

Fl.

A. Fl.

B. Fl.

B♭ Cl.

A. Cl.

B♭ Cl.

Pn. Fl.

F Hn.

F Hn.

S. Tbn.

A. Tbn.

T. Tbn.

B. Tbn.

Glock.

Sle. Be.

Trgl.

Synth.

Synth.

Synth.

Tr. Vlns.

S. Vlns.

M. Vlns. 1

M. Vlns. 2

A. Vlns.

T. Vlns.

Bar. Vlns. 1

Bar. Vlns. 2

Sm. B. Vlns.

Cb. Vlns.

f

mp

mf

rit. $\text{♩} = 48$

Fl.
A. Fl.
B. Fl.
B♭ Cl.
A. Cl.
B♭ B. Cl.
Pn. Fl.
F Hn.
F Hn.
S. Tbn.
A. Tbn.
T. Tbn.
B. Tbn.
Glock.
Sle. Be.
Trgl.
Synth.
Synth.
Synth.
Tr. Vlns.
S. Vlns.
M. Vlns. 1
M. Vlns. 2
A. Vlns.
T. Vlns.
Bar. Vlns. 1
Bar. Vlns. 2
Sm. B. Vlns.
Cb. Vlns.

Fl.
A. Fl.
B. Fl.
B♭ Cl.
A. Cl.
B♭ B. Cl.
Pn. Fl.
F Hn.
E Hn.
S. Tbn.
A. Tbn.
T. Tbn.
B. Tbn.
Glock.
Sle. Be.
Trgl.
Synth.
Synth.
Synth.
Tr. Vlns.
S. Vlns.
M. Vlns. 1
M. Vlns. 2
A. Vlns.
T. Vlns.
Bar. Vlns. 1
Bar. Vlns. 2
Sm. B. Vlns.
Cb. Vlns.