

7

Fl.

Ob.

B_b Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

trust - y shield and wea - pon; He helps us free from ev - ery need That

11

F. Fl.

Ob.

B♭ Cl.

Pn. Fl.

F. Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

hath us now o'er - ta - ken. The old e - vil foe Now means dead-ly woe;

mp

16

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

Deep guile and great might Are his dread arms in fight; On Earth is not his

20

F. Fl.

Ob.

B♭ Cl.

Pn. Fl.

mf

F. Hn.

S. Tbn.

Pno.

Synth. 1

mp

Synth. 2

mp

S.

Mzs.

f

Be - cause of A - dam's sin, we're help - less; We can-not save our-selves from_

A.

e - equal.

mp

T.

mp

Bar.

mp

B.

24

Fl.

Ob.

B_b Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

sin. With might of ours can naught. be done, Soon were our loss ef -

f

mf

f

ff

ff

mf

mf

mf

f

mf

f

mf

mf

28

Fl.

Ob.

B_b Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

fec - ted; But for us fights the val - iant One, Whom God Him - self e -

A.

T.

Bar.

B.

32

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

lec - ted. Ask ye, Who is this? Je-sus Christ it is, Of Sab - a - oth

ff

mf

mf

mf

mf

37

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

Lord, And there's none o - ther God; He holds the field for - e - ver. Christ

41

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

Je - sus won our bat - tle By be-ing cru - ci-fied for us! *f*

Though de - vil's all the *ff*

46

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

world. should fill, All ea - ger to de - vour us, We trem - ble not, we

50

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

fear no ill; They shall not o - ver - pow'r us. This world's prince may

ff

f

f

f

f

54

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

still Scowl fierce as he will, He can harm us none. He's judged; the

58

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

deed is done; One lit - tle word can fell him.

63

A musical score page showing 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Piccolo (Pn. Fl.), French Horn (F Hn.), Trombone (S. Tbn.), Piano (Pno.), Synthesiser 1 (Synth. 1), Synthesiser 2 (Synth. 2), Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Bassoon (Bar.), and Double Bass (B.). The key signature is four flats. Measure 63 starts with sustained notes from Flute, Oboe, Bassoon, and Piccolo. The Trombone and French Horn enter with eighth-note patterns. The piano has sustained notes. Synthesiser 1 and Synthesiser 2 play eighth-note patterns. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor) have sustained notes. The bassoon and double bass provide harmonic support with sustained notes.

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

16

70

Fl.

Ob.

B_b Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

76

ff

f

ff

f

ff

f

Synth. 1

f

Synth. 2

f

S.

Mzs.

A.

T.

Bar.

B.

82

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

87

ff

19

This page contains 12 staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Piccolo Flute (Pn. Fl.), French Horn (F Hn.), Bass Trombone (S. Tbn.), Piano (Pno.), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Bass (Bar.), and Bass (B.). The key signature is consistently B-flat major (two flats). Measure 87 begins with woodwind entries (Flute, Oboe, Bassoon) followed by brass (Trombones) and strings. Measures 88-89 show a transition with piano and synths. Measures 90-91 feature sustained notes from various instruments, including a prominent ff dynamic from Trombones. Measures 92-93 conclude with sustained notes.

92

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

fff

f

ff

Je - sus_

21

97

F. Fl.

Ob.

B♭ Cl.

Pn. Fl.

F. Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

won our ab - so - lu - tion By His ri - sing from the grave! The

f

101

Fl.

Ob.

B_b Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

Word they still shall let re - main Nor a - ny thanks have for it; He's

105

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

by our side u - pon the plain With His good gifts and Spi - rit. And ***ff***

109

Fl.

Ob.

Bb Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

take____ they____ our life, Goods, fame, child and wife, Though these all be

113

Fl.

Ob.

B♭ Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.

gone, Our vic - t'ry has been won; The King-dom ours for - e - ver. A -

119

Fl.

Ob.

B_b Cl.

Pn. Fl.

F Hn.

S. Tbn.

Pno.

Synth. 1

Synth. 2

S.

Mzs.

A.

T.

Bar.

B.